

**LORETO PERRINI**

# **MORESCA**

Scherzo



studio musicale PERRINI

programmare SIAE PERRINI / MORESCA

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# MORESCA

Partitura

Scherzo

LORETO PERRINI

Flauto e Ottavino *f*

Oboe *f*

Clarinetto Piccolo in Mi♭ *f*

Clarinetto in Si♭ 1. *f*

Clarinetto in Si♭ 2. *f*

Clarinetto Basso *f*

Sax Soprano *f*

Sax Contralto *f*

Sax Tenore *f*

Sax Baritono *f*

Corno in Mi♭ 1. 2. *f*

Tromba in Si♭ 1. 2. *f*

Trombone 1. 2. *f*

Flicorno Sopranino in Mi♭ *f*

Flicorno Soprano *f*

Flicorno Tenore *f*

Flicorno Baritono *f*

Basso Tuba *f*

Tamburo *f*

Cassa e Piatti *f*

This musical score is for the piece 'MORESCA' and is the second page of the score. It features a variety of instruments including Flute (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi♭), Clarinet in B-flat (Cl.B♭ 1.), Clarinet in B-flat (Cl.B♭ 2.), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor Anglais (Cr.Mi♭ 1. 2.), Trumpet in B-flat (Trb.Si♭ 1. 2.), Trombone (Tbn. 1. 2.), Flute in C (Flic. Sopr. in Mi♭), Flute in C (Flic.S.), Flute in C (Flic.T.), Flute in B-flat (Flic. Bar.), Bass Trombone (B. Tub.), and Percussion (Tamb. and C. e P.). The score is written in a key signature of three flats and a common time signature. A double bar line is present at the end of the third measure, indicating a section change. Dynamics such as *p* (piano) are indicated throughout the score.

MORESCA

This musical score page, titled 'MORESCA' and numbered '3', features a variety of instruments. The score is organized into systems. The first system includes Fl. e Ott., Ob., Cl.P. in Mi♭, Cl.B♭ 1., Cl.B♭ 2., Cl.B., Sax.S., Sax.A., Sax.T., and Sax.Bar. The second system includes Cr.Mi♭ 1. 2., Trb.Si♭ 1. 2., Tbn. 1. 2., Flic. Sopr. in Mi♭, Flic.S., Flic.T., Flic. Bar., B. Tub., and Tamb. The third system includes C. e P. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'p' (piano). There are also some numerical markings like '12' at the beginning of the first and second systems, and '3' under some notes in the Cl.B♭ 1. part.

18

Fl. e Ott.

Ob.

Cl.P. in Mi $\flat$

Cl.B $\flat$  1.

Cl.B $\flat$  2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi $\flat$  1.2.

Trb.Si $\flat$  1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B. Tub.

Tamb.

C. e P.

*p*

*p*

MORESCA

24

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

24

Cr.Mi♭ 1. 2.

Trb.Sib 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B. Tub.

24

Tamb.

C. e P.

This musical score page, numbered 6, is titled 'MORESCA'. It contains 24 staves of music for various instruments. The score begins at measure 30. The instruments and their parts are as follows:

- Fl. e Ott.** (Flute and Oboe): Treble clef, melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, melodic line with eighth-note patterns.
- Cl.P. in Mi♭** (Clarinete Piatto in Mi♭): Treble clef, melodic line with eighth-note patterns.
- Cl.B♭ 1.** (Clarinete Basso 1): Treble clef, melodic line with eighth-note patterns.
- Cl.B♭ 2.** (Clarinete Basso 2): Treble clef, melodic line with eighth-note patterns.
- Cl.B.** (Clarinete Basso): Treble clef, melodic line with eighth-note patterns.
- Sax.S.** (Saxofono Soprano): Treble clef, melodic line with eighth-note patterns.
- Sax.A.** (Saxofono Alto): Treble clef, melodic line with eighth-note patterns.
- Sax.T.** (Saxofono Tenore): Treble clef, melodic line with eighth-note patterns.
- Sax.Bar.** (Saxofono Baritono): Treble clef, melodic line with eighth-note patterns.
- Cr.Mi♭ 1. 2.** (Corni in Mi♭ 1. e 2.): Bass clef, harmonic accompaniment.
- Trb.Si♭ 1. 2.** (Trombe in Si♭ 1. e 2.): Bass clef, harmonic accompaniment.
- Tbn. 1. 2.** (Trombe 1. e 2.): Bass clef, harmonic accompaniment.
- Flic. Sopr.ino in Mi♭** (Flicofono Soprano in Mi♭): Treble clef, melodic line with eighth-note patterns.
- Flic.S.** (Flicofono Soprano): Treble clef, melodic line with eighth-note patterns.
- Flic.T.** (Flicofono Tenore): Treble clef, melodic line with eighth-note patterns.
- Flic. Bar.** (Flicofono Baritono): Bass clef, melodic line with eighth-note patterns.
- B. Tub.** (Tromba): Bass clef, melodic line with eighth-note patterns.
- Tamb.** (Tamburo): Percussion, rhythmic accompaniment.
- C. e P.** (Cembalo e Piano): Percussion, rhythmic accompaniment.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like accents (>) and slurs. Some parts feature triplets (marked with '3').



# MORESCA

36

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1. 2.

Trb.Si♭ 1. 2.

Tbn. 1. 2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B. Tub.

Tamb.

C. e P.

*p*

1.

2.

3.

Detailed description: This is a page of a musical score for the piece 'MORESCA', page 7. The score is for a large orchestra and includes parts for Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi♭), Clarinet in B-flat 1 (Cl.B♭ 1.), Clarinet in B-flat 2 (Cl.B♭ 2.), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cornet in B-flat (Cr.Mi♭ 1. 2.), Trumpet in B-flat (Trb.Si♭ 1. 2.), Trombone (Tbn. 1. 2.), Flute in B-flat (Flic. Sopr.ino in Mi♭), Flute (Flic.S.), Flute (Flic.T.), Flute Baritone (Flic. Bar.), Bass Trombone (B. Tub.), Tambourine (Tamb.), and Cymbals and Percussion (C. e P.). The music is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score begins at measure 36. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The saxophones and brass instruments provide harmonic support. The percussion includes a tambourine and cymbals. The score is divided into two systems. The first system contains measures 36-40, and the second system contains measures 41-45. There are first and second endings marked at the end of the piece. A dynamic marking of *p* (piano) is present in several places. A triplet of eighth notes is marked with a '3' at the end of the first ending.

42

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1.2.

Trb.Si♭ 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B. Tub.

42

Tamb.

C. e P.

Detailed description: This page of a musical score for 'MORESCA' contains 20 staves of music. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi♭), Clarinet in B-flat 1 (Cl.B♭ 1.), Clarinet in B-flat 2 (Cl.B♭ 2.), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The second system includes Cor Anglais in B-flat (Cr.Mi♭ 1.2.), Trumpet in B-flat (Trb.Si♭ 1.2.), Trombone (Tbn. 1.2.), Flute in B-flat (Flic. Sopr.ino in Mi♭), Flute (Flic.S.), Flute (Flic.T.), Flute Baritone (Flic. Bar.), Bass Trombone (B. Tub.), and Percussion (Tamb.). The Cymbals and Drums (C. e P.) are at the bottom. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A rehearsal mark '42' is placed at the beginning of the first and second systems.

MORESCA

48

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1.2.

Trb.Si♭ 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B. Tub.

48

Tamb.

C. e P.

The musical score for 'Moresca' is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Fl. e Ott., Ob., Cl.P. in Mi♭, Cl.B♭ 1., Cl.B♭ 2., Cl.B., Sax.S., Sax.A., Sax.T., Sax.Bar., Cr.Mi♭ 1.2., Trb.Si♭ 1.2., Tbn. 1.2., Flic. Sopr.ino in Mi♭, Flic.S., Flic.T., Flic. Bar., B. Tub., Tamb., and C. e P. The score begins at measure 54. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by strong dynamic contrasts, with many passages marked 'f' (forte) and others marked 'p' (piano). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a snare drum (Tamb.) and cymbals (C. e P.).

MORESCA

60

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1.2.

Trb.Si♭ 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B. Tub.

60

Tamb.

C. e P.

*p*

This page of the musical score, numbered 12, is titled 'MORESCA'. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute and Oboe (Fl. e Ott., Ob.), Clarinet in Bb (Cl.P. in MiB), two Clarinets in Bb (Cl.Bb 1., Cl.Bb 2.), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The second system includes Cornet in Bb (Cr.MiB 1.2.), Trumpet in Bb (Trb.Sib 1.2.), Trombone (Tbn. 1.2.), Flute in Bb (Flic. Sopr. in MiB), Flute (Flic.S.), Flute Tenor (Flic.T.), Flute Baritone (Flic. Bar.), Bass Trombone (B. Tub.), and Percussion (Tamb. and C. e P.). The music is written in 2/4 time with a key signature of one sharp (F#). A rehearsal mark '66' is placed at the beginning of the first staff in both systems. The score concludes with a final measure marked with a double bar line and a fermata. Dynamic markings of *f* (forte) are present throughout the piece, particularly in the final measures. The percussion parts include a snare drum and a cymbal.

MORESCA

72

Fl. e Ott.

Ob.

Cl.P. in Mi $\flat$

Cl.B $\flat$  1.

Cl.B $\flat$  2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi $\flat$  1.2.

Trb.Si $\flat$  1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B. Tub.

72

Tamb.

C. e P.

*f*

*f*

Detailed description: This is a page of a musical score for the piece 'MORESCA', page 13. The score is for a large ensemble and begins at measure 72. The instruments listed on the left are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cl.P. in Mi $\flat$  (Clarinet in B-flat), Cl.B $\flat$  1. (Clarinet in B-flat 1), Cl.B $\flat$  2. (Clarinet in B-flat 2), Cl.B. (Clarinet in B), Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), Cr.Mi $\flat$  1.2. (Cornet in B-flat 1 and 2), Trb.Si $\flat$  1.2. (Trumpet in B-flat 1 and 2), Tbn. 1.2. (Trombone 1 and 2), Flic. Sopr.ino in Mi $\flat$  (Soprano Flute in B-flat), Flic.S. (Soprano Flute), Flic.T. (Tenor Flute), Flic. Bar. (Baritone Flute), B. Tub. (Bass Trombone), Tamb. (Tambourine), and C. e P. (Cymbals and Percussion). The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The page number '13' is in the top right corner, and the title 'MORESCA' is centered at the top.

78

Fl. e Ott.

Ob.

Cl.P. in Mi $\flat$

Cl.B $\flat$  1.

Cl.B $\flat$  2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi $\flat$  1.2.

Trb.Si $\flat$  1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B. Tub.

78

Tamb.

C. e P.

Detailed description: This page of a musical score for 'MORESCA' contains 20 staves of music. The score is divided into two systems. The first system includes Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi $\flat$ ), Clarinet in B-flat 1 (Cl.B $\flat$  1.), Clarinet in B-flat 2 (Cl.B $\flat$  2.), Clarinet in B (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The second system includes Cor Anglais in B-flat (Cr.Mi $\flat$  1.2.), Trumpets in B-flat (Trb.Si $\flat$  1.2.), Trombones (Tbn. 1.2.), Flute in B-flat (Flic. Sopr.ino in Mi $\flat$ ), Flute (Flic.S.), Flute (Flic.T.), Flute Baritone (Flic. Bar.), Bass Trombone (B. Tub.), and Percussion (Tamb.). The bottom-most staff is for Cymbals and Drums (C. e P.). The music is written in 2/4 time with a key signature of one flat (B-flat major). The score begins at measure 78. The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts consist of rhythmic patterns on the tambourine and cymbals.



MORESCA

84

Fl. e Ott.

Ob.

Cl.P. in Mi♭

Cl.B♭ 1.

Cl.B♭ 2.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1.2.

Trb.Si♭ 1.2.

Tbn. 1.2.

Flic. Sopr.ino in Mi♭

Flic.S.

Flic.T.

Flic. Bar.

B. Tub.

84

Tamb.

C. e P.

Detailed description: This page of a musical score for 'MORESCA' contains 20 staves. The top 19 staves are for woodwinds and brass: Flute and Oboe (treble clef, B-flat key signature), Clarinet in B-flat (treble clef, B-flat key signature), Clarinet B-flat 1 and 2 (treble clef, B-flat key signature), Clarinet B (treble clef, B key signature), Saxophone Soprano (treble clef, B key signature), Saxophone Alto (treble clef, B key signature), Saxophone Tenor (treble clef, B key signature), Saxophone Baritone (treble clef, B key signature), Cornet in B-flat (treble clef, B-flat key signature), Trumpet in B-flat 1 and 2 (treble clef, B-flat key signature), Trombone 1 and 2 (bass clef, B-flat key signature), Flute in Soprano in B-flat (treble clef, B-flat key signature), Flute Soprano (treble clef, B key signature), Flute Tenor (treble clef, B key signature), and Flute Baritone (bass clef, B-flat key signature). The 20th staff is for Percussion (Tambourine) and Piano (C. e P.), both in common time. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. A rehearsal mark '84' is placed at the beginning of the first and last staves.

This musical score page, numbered 16, is titled "MORESCA". It features a variety of instruments and includes a first ending section. The instruments listed on the left are: Fl. e Ott., Ob., Cl.P. in Mi♭, Cl.B♭ 1., Cl.B♭ 2., Cl.B., Sax.S., Sax.A., Sax.T., Sax.Bar., Cr.Mi♭ 1.2., Trb.Si♭ 1.2., Tbn. 1.2., Flic. Sopr.ino in Mi♭, Flic.S., Flic.T., Flic. Bar., B. Tub., Tamb., and C. e P. The score is divided into two systems. The first system contains measures 90 through 94. A first ending bracket spans measures 91 and 92, with a second ending bracket starting at measure 93. The second system contains measures 95 through 99. Dynamics such as *p* (piano) are indicated throughout the score. The key signature is one sharp (F#), and the time signature is 2/4. The percussion parts (Tamb. and C. e P.) are shown in a simplified rhythmic notation.

MORESCA

This page of the musical score for 'MORESCA' (page 17) features a variety of instruments. The score is divided into two systems of staves. The first system includes Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl.P. in Mi♭), Clarinet in B-flat 1 (Cl.B♭ 1.), Clarinet in B-flat 2 (Cl.B♭ 2.), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The second system includes Cor Anglais (Cr.Mi♭ 1.2.), Trumpets (Trb.Sib 1.2.), Trombones (Tbn. 1.2.), Flute in C (Flic. Sopr.ino in Mi♭), Flute (Flic.S.), Flute (Flic.T.), Flute Baritone (Flic. Bar.), Bass Trombone (B. Tub.), Tambourine (Tamb.), and Cymbals (C. e P.). The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 96. Dynamics include piano (*p*) and forte (*f*). The instrumentation includes woodwinds, saxophones, brass, and percussion.

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